MIDNIGHT RAIN ZINE

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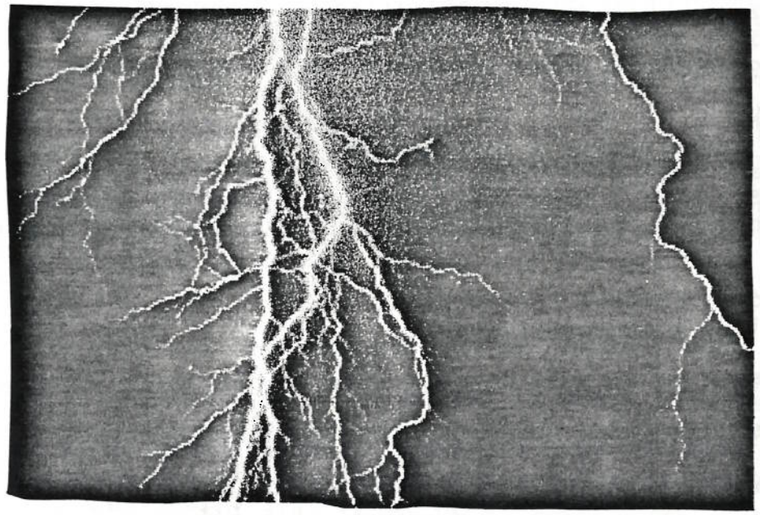

INTERVIEWS WITH:

SATAN'S GOD

EMIL BEAULIEAU

BRUTALIZED ZINE

AURORA BOREALIS

To: The Readers,

Hello, and welcome to the second issue of Midnight Rain. Between these pages I try to get a diverse selection on the underground covering everything from black metal to grind to noise and everything in between. So I hope that in this issue you will find something of interest. So instead of going on and on I'll shut up and leave you to some good underground reading.

To any bands, labels and zines that would like there material reviewed in an upcoming issue of Midnight Rain please send your stuff in.

For anyone interested in advertising in the next issue of Midnight Rain here are the ad rates:
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Thanks go to the following people because without there help this issue wouldn't be possible.
Ron and Emil Beaulieau, Ron and Aurora Borealis, Chris Ross and Brutalized zine, Chris Forbes and Metal Core distribution, Satan's God, Jill and Mortal Coil Records, Will and Biolich, Adam and Anal Birth

Any distributors interested in selling Midnight Rain the price is $1.00 a copy post paid.

And as a final note I would like to tell everyone that the new JA cassette has been completed. The title is Infested and it comes in a video box with plastic bugs. If anyone is interested in a copy they are $3.00 through Midnight Rain Dst. Also, everyone write for a free copy of the new Midnight Rain catalog.

Midnight Rain Dst.
Po Box 2262
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Here's a quick interview with Aurora Borealis, a black metal band out of Clinton MD.

1) Can you give us a brief bio on the band?

A) Aurora Borealis was originally thought up in 1994 when I was in an Atlanta band called Lestregus Nosferatus. I split ways with the band to do my own thing. I was not really into what that band was all about. We did our first cd in Morrisound studios in Tampa FL with Scott Burns producing and the cd was a great success. Every review was great and it now is in the repressing stage. After that I got a bass player for the next cd (Jay Eckert) along with another drummer as well (Derek Roddy) formerly of Malevolent Creation. We recorded our next cd and are currently shopping it for a deal. By the time you read this there will probably be a date set for the release.

2) How long have you been playing and who inspired you?

A) I started playing when I was around 14 but I practiced alot, sometimes up to 8 hours a day literally. I am now 23. I guess all rock really inspired me. I listen to alot of things all the time. There was no one person or group but I was always looking for heavy stuff. I still listen to everything from death and black metal to regular rock and classical.

3) What is your view on the state of the underground?

A) I think it's still very much alive. I know that everyone is always saying that is dead but there are too many good bands and people listening for it to be gone. I see new stuff springing up all the time. I hope that it grows more because there alot of bands that should be making a living doing this. Then again there always those that say that it should stay totally underground but that is nonsense. If I can make a living doing this music I would love it. I hope everyone will get into it. There will always be the ones that were there from the beginning so what do they care if the new people start listening.

4) How is the scene in your area?

A) Here things are slow but that is to be expected. I live in an area that is almost totally dominated by rap and R&B music. But this Washington DC so that should tell you why. Those that aren't listening to that stuff are into alternative crap.

5) Is it hard to find places to play?

A) Well there are places, granted they are not on every corner but you can play if you want to here. That does not guarantee

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A) Well there are places, granted they are not on every corner but you can play if you want to here. That does not guarantee

a good show turn out. Dark Funeral came here all the way from Sweden and got less than a hundred. That pissed me off and I'm not even in the band.

6) Are there any other bands from your area that we should look out for?

A) I think you have already heard of most of the bands from here. There is Horror of Horrors, Pessimist, Garden of Shadows, Deceased. Pessimist and Garden of Shadows are fairly new and they are good but as for Horror and Deceased most people probably already know what they sound like.

7) OK, thanks for doing this interview. You can end this by saying anything you like.

A) Thanks alot for letting us do the interview. We really appreciate all the exposure we can get. All your readers can contact us at: PO BOX 1327 Clinton MD 20735-5327 or by E-Mail at AURORA4DTHaol.com. Also check out our website: www.concentric.net/Neophil.AuroraBorealis

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BODYCOUNT- VIOLENT DEMISE- THE LAST DAYS (VIRGIN)

Ice T is back with his third metal album. I really liked his first release "Bodycount". I found the songs on it to be very catchy and heavy. So when the second album "Born Dead" came out I went out and picked it up. I was very disappointed with it. It sounded like Ice T used all the good ideas for the first album and he didn't know what to do for the second album. That's why I hesitated on buying the third release. Is it as good as the first or as bad as the second? Well, I think that it's in between. It does have some catchy songs that stick out but not nearly as many a his debut. If you like the band them you will want to pick it up. If you don't know the band yet then I suggest that you start with the first album.

MASTERS OF MISERY- BLACK SABBATH: THE EARACHE TRIBUTE(EARACHE)

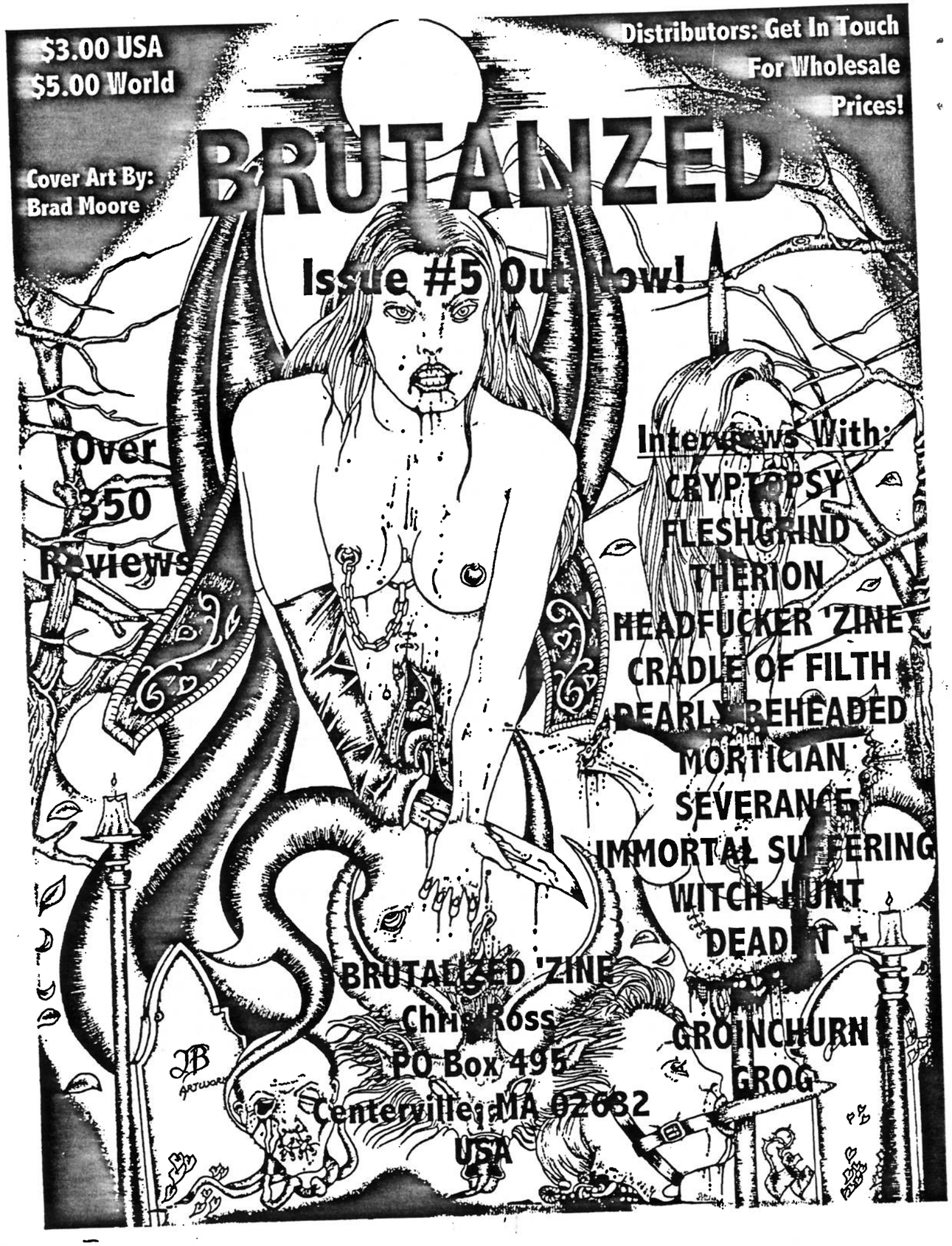
Another tribute commemorating the legendary fathers of doom. I liked this cd alot because all the bands don't copy the songs note for note. Instead they give the songs new life by playing them in there own style. There were a couple of versions that I thought weren't that great. Like Scorn's version of The Wizard was too long and drawn out. But the positives are far more than the negatives in this album. I definitely suggest that everyone go out and pick up this tribute.

EAT THE EVIDENCE COMPILATION Vol.2 (MORTAL COIL)

What we have here is a pretty decent comp of death metal bands. The bands included on this comp. are: INSATANITY, LIVIDITY, DISFIGURED, SPLATTERED CADAVER, SANGUINARY, SKINNED, IMMORTAL SUFFERING, KOMATOSE, MYSELF AM HELL, ADNAUSEUM, EVIL INCARNATE, POSSESSION, GARDEN OF SHADOWS, DEADPORNSTAR, DARK AGES, DRAWN AND QUARTERED AND GORGE. I'm sure that everyone reading this is pretty familiar with most of the bands so there is no need to go into detail. The only band that I would like to mention is Disfigured. The first time that I heard it I was blown away. Deep vocals and great mosh riffs combine to make this the best song on the cd. The only low points on this cd are Komatose who's music I couldn't get into at all and Gorge Who's song on this comp had such horrible production that I couldn't even tell what they were playing. Other than that I suggest that everyone definitely pick up this cd.

PAINGOD- S/T (CENTURY MEDIA)

I'm not sure what to say about this cd. It's not great but it's not bad either. The music on here is hardcore that slows down every once in a while. The vocals are shouted with a hint of death metal thrown in. Personally I would have liked this a little more if they used the death metal vocals more often. I heard from alot of people that they used to be called Raped Ape and they were really good but I never heard there old stuff so I can't compare it. Anyway if this review makes sense and it sounds appealing then give it a try and judge for yourself.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EMIL BEAULIEAU - Memories
EMIL BEAULIEAU - Kill The All-Noise Japanese Artists
EMIL BEAULIEAU - Dedicated To Masami Akita
EMIL BEAULIEAU - Dedicated To Richard Rupenus
EMIL BEAULIEAU - Dedicated To Charlie Ward

Once again Ron from RRRecords graces these pages. Only this time he's answering the questions on behalf of his noise project Emil Beaulieau. Everyone should look out for his debut release on Relapse in April.

1) How did the deal with Relapse come about?

A) About this time last year I did a show in Boston with Merzbow and Masonna and Bill and the guys from Relapse were there and apparently I had a pretty good show that day because afterwards they came up to me and asked me if I wanted to do something for them. Specifically Bill asked me if I wanted to participate on there new three cd noise compilation that they've been working on. Basically I told them no because I wasn't hip to the idea of noise compilations. The world is so fuckin full of them. Most of them are pretty direction less and meaningless as far as I am concerned. I didn't want to participate on yet another in an endless series of noise compilations. But from that conversation it slowly evolved into my putting out a full length cd on Relapse records. That's how that deal came about.

2) Being that you own your own record company, why did you decide to release a cd on Relapse?

A) For one Relapse wanted to. That was the most important thing. You know how hard it is to find anyone that actually wants to put out an Emil Beaulieau cd. I actually I shouldn't say that. But that had alot to do with it of course. The fact that they actually like it had alot to do with it. For two, after having met Bill and getting to know them and so on and so forth they're great people. I like Bill personally and I like there operations so what the hell. He'll do a better job with Emil Beaulieau than I ever could. Something that I talked about in the last interview was they put alot of money into marketing and promotion. They really push there product. Which is something that I never do. The whole concept of marketing is so fuckin alien to me. I know nothing about it. But those guys push it to the max. I'm hoping that they could do that for my cd. That's another big reason why I'm doing that cd for them.

3) Is this a one shot deal or are you going to release other cd's through Relapse.

A) Well for now it's a one shot deal. What it progresses to who knows. I hope that they do well with it and if they approach me about another one than we'll see. But I'm flexible and I'm sure that they are to.

4) How did you come up with the idea to use Relapse bands for your songs?

A) Well that was obviously the whole concept behind the project.It's a continuation of the Emil Beaulieau aesthetic. The whole thing that I've been doing since the beginning. Basically it's a continuation of what I did on those pure cd's. Kill the all noise Japanese artists is me destroying those bands. Same as the dedication series, it's me doing those artists material. So if I was going to do something for Relapse it was only obvious that I do there repetoire. So I gave Bill a call and told him that I wanted to do a cd of me fucking up all the records on your label. I asked him to send me a copy of every record that's currently in print on Relapse records and took it upon myself to rearrange them at my own liking. I sent Bill a copy of the master and he loved it, at least that's what he told me. It was Bill's idea to come up with the name Emil Beaulieau has a relapse. I gotta hand it to Bill, that was a great title.

5) How has the reaction to the cd been so far?

A) Well, the cd is not out yet. It won't be out til April. It's coming out simultaneously with 5 or 6 other pure noise cd's. Relapse is really jumping head first into the noise thing now. The only people who have heard it are my friends and I did make a small number of cassette promos and so far I have sent out 12 of them. So far everyone seems to like it. A couple of weeks back I got a call from Seth from Anal Cunt. Apparently someone had told him that I was doing a remix album of Relapse records and one of the bands that I remixed was A.C. So he called because he was concerned because he really hates remix albums. I definitely understand his concern. He was probably expecting some kind of lunatic dub record or something. I mailed him a copy of the cassette and I haven't heard back from him so I'm assuming that it's ok. I'm sure that if it wasn't that I would have heard back from him. But otherwise everything that I've heard has been really great. I haven't sent copies to the other bands that I fucked up on the tape but maybe I should so that they don't freak out when the cd comes out. But Bill assures me that they're pretty hip so I'm assuming that everything is going to be ok. At least I'm not worried about it because I think that the bands will understand what I m doing.

6) I you could set up a perfect noise show, who would be there?

A) I've seen alot of noise bands over the years. Of all the noise bands that I've seen I want none of them to be there so it would have to be a band that I haven't seen yet. For me the most important thing at a show is to be entertained. I want to have fun and I want to laugh. So the entertainment value has to be pretty high. Lets see, who haven't I seen that I heard is supposed to be really fuckin choice. Runzelstirn and Gurglestock would be my first choice. My second choice would A Kombi. He's from Australia and recently relocate to San

Francisco. All my San Francisco buddies tell me that I have to check him out because he's really cool. I believe them, I certainly know who to trust in that respect. So I'm inclined to think that he's doing some really cool stuff. I've never seen Voice Crack. They've been to the states a few times but I don't think that they've ever played Boston. I know that they've played New York a couple of times. Voice Crack would have to be there. That's it. So the perfect noise show would have to be Emil Beaulieau, Voice Crack, Runzelstirn and Gurglestock, and A Kombi.

7) OK, thanks for doing the interview. Why don't you give your new cd and your record business a plug?

A) OK, I think I will. You can write to me at RRRecords 23 central st. Lowell Ma 01852. Oh, yeah there's a distinct maybe that we will be doing a noise tour around the time that the cd comes out. I mentioned it to Scot Hull and the last time that I talked to Bill we were discussing the possibility of doing a tour to coincide with the release of all the cd's that I mentioned earlier. The artwork for the cd was done by my friend Rougeux. He does alot of work for me. He did the hospital guy which is the image that I use all the time. Not only does it sound good but it's going to have a really cool cover.

EMIL BEAULIEAU
DEC/97

AWAKENING- FEMALES IN EXTREME MUSIC (DWELL)

When I saw this cd I thought I'd pick it up? The concept sounded cool. A cd full of bands with female members. The bands included on this cd are EBONSIGHT, DEATHWITCH, GEHENNA, THORR'S HAMMER, WITCHES, ACROSTICHON, DEMONIC CHRIST, NOOTHGRUSH, NOVEMBER GRIEF, DAMAD, OPERA IX. To be totally honest with you I couldn't get into this cd. It's not that the bands aren't talented but there was something about it that I couldn't put my finger on. I If you like any of the bands mentioned above you should check this out.

SATAN'S GOD- METROPOLIS DEMO

This is definitely much different than the stuff I've been listening to lately. I've actually never heard anything like it. Side one contains different noise tracks that make up the soundtrack to the movie Metropolis. Side two is one long track that is full of ambient sounds. All the noises were done with guitars and bass. At first it sounded just like a bunch of noise. The more you listen to it the more different sounds you start to pick up that makes it more enjoyable. If you are looking for something different try this.

EMIL BEAULIEAU- EMIL BEAULIEAU HAS A RELAPSE (RELAPSE)

When you think of noise you think of the big names like Merzbow, Masonna, Namanax and Smell & Quim. With this release from Emil I believe that everyone should add his name to that list. This cd contains almost an hours worth of totally destructive but still catchy noise that every fan of this type of music will want to own. The idea for the cd is also a very unique one. All the songs are named after bands on the Relapse roster and behind all the noise bursts you can hear the bands playing. I'm not sure when the release date is because I was sent an advance copy but everyone interested in noise should definitely look out for this and pick it up when it comes out.

CAPTAIN THREE LEG- UNRELEASED CRAP DEMO

This tape reminds me alot of early A.C. All the songs are extremely short. If you like grind this wouldn't be a bad purchase. You get 48 songs for the very cheap price of $2.00. It can be ordered from CAPTAIN THREE LEG C/O 713 GRACE ST. OTTUMWA IA 52501.

BRUTALIZED FANZINE

-A True Metal 'Zine That Strives To Punish You-

Here's an interview with Chris Ross of Brutalized zine. I suggest everyone write and check out one of the best zines in the underground.

1) How did you get together with Phil?

A: About 8 months ago Phil and I were talking about how we agreed on so much shit. Every few days we would talk for hours on the phone. I was currently playing in a band and I was doing my own thing. Then about four months ago Phil called me and asked me if I would join him on contributing to Brutalized. Of course I did.

2) What is your opinion on the state of the underground today?

A: I believe that all true death freaks agree when I say that the underground is part of them daily. I live, sleep and breathe on brutal music and I try to do a job on writing about it. The underground music scene is cool with me at the moment. People just don't want to put the work into it to enjoy it. This is why you read about for example talking shit about things. We all have an ego, but do something to prove you can hold your own.

3) I know that you use to be in Vital Remains. Are you working on any other bands?

A: Not at this moment. I am currently doing my part in the underground writing shit for Brutalized. I will tell you that Phil and everybody else including most importantly myself knows that my vocals are number one to me. I will never quit the zine but being a musician is what is all about. I just got over the process of moving, with some other bullshit going on recently. This is no excuse I know but I will tell you that very soon I will be playing again! GUARAN-FUCKIN-TEED!!

4) How do you decide what bands to interview for your zine?

A: Easy as fuck! If I can't stop listening to a bands cd. I mean if this cd is a brutal fuckin cd all the way through, I will probably set up an interview with the band. In our current issue I did an interview with Fleshgrind. Destined for Defilement is one of those cds I was talking about. I know you agree Joe. Phil and I are already working on the next issue with possible interviews with (which we will get) with Pyrexia, Hidden Pride, Konkhra, Pessimist, Dementor, just to name a few. All these bands are brutal!

5) Who were the bands that influenced you to get into the

underground scene?

A: When I was younger I listened to a band from my hometown. Anybody that knows me knows that Overkill is my favorite band from the past, present and looks to be the future. They are still heavy and still staying true to themselves. I was into all the late 80's early 90's thrash and death metal. Bands like Death Angel, Megadeth, Slayer, Death, Napalm Death, Pantera, Cannibal Corpse, Sepultura, And Kreator are some of the bands. Then in the last 7-8 years I have received one way or another a big collection of the death and black metal cds that have come out through the years.

6) Being that you and Phil live so far from each other, is it hard to put the zine together?

A: Not really! We stay in touch with each other. It's a commitment. We are true to our beliefs and we have known each other for years. There is no reason to lie or fuck with each other. This our job and we both enjoy it. We keep up on the mail, the phone calls, and every little thing we do to keep it this way.

7) How are sales doing for the zine?

A: They are doing well. We get orders from all over the states as well as many other foreign countries. We have distribution in France, Slovakia, Sweden, Norway, Hungary, Spain, Canada, and 15 of the states. Phil just told me he is working with Rafaela from Headfucker zine in Italy. Phil interviewed her in our current issue. We are happy with the following that Brutalized had created. We strongly believe that the next issue will really create more talk through the underground. Not cocky- just confident.

8) Thanks for agreeing to answer these stupid questions. Any final comments?

A: We would like to thank you for helping us and promoting Brutalized by doing this interview. That is killer of you! Our current issue of Brutalized (#5) is currently available for $3.00. We have 14 interviews that are long and in depth, over 375 reviews (no fuckin lie) and articles on the music that makes us who we are! Stay true and stay high.

SATAN'S GOD-"METROPOLIS 2000"

Here's an interview with one of the weirdest bands that I've gotten in a very long time, Satan's God.

1) How did you come up with the idea for this type of music?

A) I wanted to so something creative, original, yet extreme. In case you don't know all Satan's God's music is made with only a bass guitar, no other instruments, so I think I've taken the bass to new realms that no one has gone before and have shown that there is so much more that you can do with it if you just open your mind cause I'm sick of people saying tat everything has been done before and nothing new can be created. I say that is bullshit. I have proven that with a little imagination anything is possible.

2) Who are the members of the band and have they been in previous bands?

A) Well Satan's God was a one man band for a while but after playing some 20 shows or so and three demos I felt the need to add more atmosphere to it so I have just added a keyboard player, Natasa who is now a permanent member and will be on the next recording. I have been and still are in many other bands including Stadion, Hypnotic Nightmare, Void, Pain in the Ass, Defecation, and some others. But each are a different style of music. I also am working on these none metal bands: Voyage to the mind, Skyward conflict, and the Great Computer.

3) How would you describe your sound and what bands influenced it?

A) Right now the term we use is cyber electronic noise but I think that we are going to change that soon cause we don't really fit ion with the rest of the noise scene. We are so much more than that. Satan's God is influenced the most by Tori Amos, Lydia Lunch, Diamanda Gales, T.G. Warrior, Jesus Fucking Christ, Monostat 7, and myself.

4) If you could line up a dream tour who would you play with?

A) My dream tour with Satan's God would be in this order: Satan's God and Celtic Frost (with symphony orchestra) and Tori Amos. But the tour I would like to see the most would be the original line ups of Voi-Vod, Celtic Frost, Venom.

5) What kind of reaction is the tape getting?

A) Like all of Satan's God releases those who understand it praise it, those who don't trash it. It seems most people are quite closed minded and for some weird reason say that we are shit noise which is quite stupid to label. Considering that

SATANIC TERROR

we have many slow songs that have no distortion in them at all like the 20 minute mini-opera Golden Tale of Rayziac, but I guess those idiots didn't listen to the tape that far and just reviewed it or made up there mind by just hearing a few songs. But it's those people that I shall destroy if they ever come to one of my shows, I promise you that.

6) Have you had any label interest?

A) It depends on what you mean by label. We have had many offers to do cassette releases on small labels and "Wicked Arrival" was originally on Mudball Records before they went under. But right now the only label that I want to have releases on is one that will back the band with promotion and finance a tour. Since on stage playing live we are something you'll never see if you can survive it. Our next release "Sonic Embrace of Death" (Due out in summer 1998) will be released on our own label, CEI Records but after that we will seek out a deal with an open minded label that understands our kind of label that understands our kind of music. It seems that Relapse may be a good place since they release alot of experimental bands so we'll see what happens. But getting signed is not very important at this point.

7) OK, thanks for the interview. Any final comments?

A) Thanks for the support Joe. If anyone is looking for original music that takes things to the next level, then check us out. "Metropolis 2000" is available for $3.00 but only open minded people need to write to us. Anyone stuck in the past will not be able to comprehend our style or understand what we are trying to do. Support bands that try new things and that actually tackle chances instead of following new trends Stay true to yourself and support the true underground.

Merchandise List:

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"Wicked Arrival" Demo	$3	
"Metropolis 2000" Demo	$3	Or Get All 3 For Just $7
"The Gods Of Uncreation" Split With Jason Campbell	Free	When You Buy All 3 Satan's God Releases
Split Video With Stradion (120 Minutes)	$7	Includes 10 Promo Videos & 3 Live Shows

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Green Beret- Colonel Hangnail Theme
All hell brakes loose
Flesh Eating Creeps- Nike a go-go (Misfits)
Misery tomb (Samhain)
Sucks MC's act like they know (with DJ
Stone and backups by Bruce Leroy)
Chupacabra- Chupacabra
Babraham Lincols and the Dirty Cocksuckers- Jacky Blew (live)
JA- Brain Spasm (Partially Edited)
Rottrathron- Blown to Pieces (Mortician cover)
Insatanity- Unjaded
P.I.S.T.- I beat granny with a wrench

The Crackhead Sweati- Dancin with myself (Billy Idol cover)
Vomulence- Embalmed with cake and hydropylene extract serum
Anorexic intestinal regurgitation
Captain 3 Leg- Intercourse the system (stikky cover)
Running through the blood (Fear of God)
Untitled
Cunts (live)
Viscera- Is your vagina normal
Human Urinal
Drowned in Smegma
Mongoloid Witchcraft- Muppet baby doom
The Person Inside of Reagan- Until she rots
Regurgitated Corpse (R.I.P.)- Dead Infant Sodomy
Hypo-Christians- Your pastor is fucking your wife
I can't afford to go to church
Hypo-Christians
Liquified Maggots- Sodomized Little Bitch
Immortal Suffering- I Murder
Disordered- Intestinal Copulation

NAL BIRTH
ESURGITATED CORPSE
C/O ADAM ROTELLA
35 TUTHILL ST.
UNTINGTON NY 11743

YMPHATIC PHLEGM
C/O ROGRIGO A. SILEA
R. MAL HERMES, 454
URITIBA PR
80530-010 BRASIL

REEN BERET
C/O JON
O BOX 2226
USCALOOSA AL 35403

LIQUIFIED MAGGOTS
OMULENCE
AM ADDRESS AS RAT BASTARD RECORDS

PERSON INSIDE OF REGAN
CHUPACABRA
4309 BELLVUE AVE
AUSTIN TX 78756

VISCERA
C/O JAYDE
PO BOX 365
ASHBURTON VIC 3147 AUSTRALIA

MONGOLOID WITCHCRAFT
C/O IAN MERAN
PO BOX 362
SONOMA CA 95476

HYPO-CHRISTIANS
C/O FRANCISCO PULIDO
143 E. BERNARD
CLUTE TX 77531

JA
48 PRAIRIE DR.
N. BABYLON NY 11703

ROTTRATHRON
C/O TOM CAREY JR.
11 KENDRICK LN
HUNT STA NY 11746

FLESH EATING CREEPS
C/O CHRIS TERRY
PO BOX 4909
RICHMOND VA 23220

THE CRACKHEAD SWEAT
C/O JOSH SMITH
233 N. PULASKI RD.
HUNT STA NY 11746

CAPTAIN 3 LEG
C/O ANDY KOETTEL
713 GRACE ST.
OTTUMWA IA 52501

CONSULATOR
C/O CHARLIE INFECTION
8 STEVIN DR.
WOBURN MA 01801

INSATANITY
C/O JAY LIPITZ
123 HART RD.
CHERRY HILL NJ 08034-1725

IMMORTAL SUFFERING
C/O RAY LEBRON
359 RIDGEWOOD AVE.
BROOKLYN NY 11208

P.I.S.T.
BABRAHAM STINCOLN AND THE DIRTY COCKSUCKERS
C/O ANDY GEORGE
PO BOX 9541
SPRINGFIELD IL 62791

DISORDERED
C/O MATT GARRETT
266 MINDELLA WAY
LAYTON UT 84041

art done by: P.J. SCOGGINS

P.J. SCOGGINS
153 ROBERTS
JERSEYVILLE IL 62052

Typing by Joe

RAT BASTARD RECORDINGS
C/O WILLIAM MISRICKY
134 W. PULASKI RD.
HUNT STA NY 11746

ANAL BIRTH
"Infantbutchering"

THIS DEMO CONTAINS
20 UNTITLED SONGS

ADAM ROTELLA
Vocals, Guitar, Drum
Programming

Recorded September 29,
1996

ANAL BIRTH
C/O ADAM ROTELLA
35 TUTHILL STREET
HUNTINGTON, NY 11743
U.S.A.

PLEASE enclose a stamp
(U.S.) or $1 (outside
U.S.) when writing!!!

Logo done by Tom
"Devilboy" Carey Jr.